

Liora Bresler

Professor

University of Illinois at Urbana Champaign
College of Education
Curriculum & Instruction Department
1310 South Sixth Street
Champaign, IL 61820
Phone: (217) 244-8286
E-mail: liora@illinois.edu
Web: <http://www.ed.uiuc.edu/liora/>

Education

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| 1983 – 1987 | Ph. D. in Education
Stanford University |
| 1983 – 1985 | M.A in Education
Stanford University |
| 1977 – 1982 | M.A in Musicology
Tel-Aviv University, Israel |
| 1971 – 1975 | B.A. in Music
The Rubin Academy of Music, Tel-Aviv University, Israel
Performance and Pedagogy |
| 1971 – 1975 | B.A in Philosophy
Tel-Aviv University, Israel |

Honors and Awards

12. Honorary Member, Sigma Alpha Iota (2014-).
11. Distinguished Senior Scholar, College of Education, University of Illinois at Urbana-Champaign (2014).
10. Fulbright scholar, Colombia, Ministry of Culture (2013).
9. Hedda Andersson (visiting) Chair, Lund University, Sweden (2010-2015)
8. NAEA Distinguished Fellow, for outstanding service to the Association and to the profession, by the National Art Education Association (2010-)
7. Lin Wright Special Recognition Award, for outstanding contributions to the field, by the American Alliance for Theatre and Education (2007)
6. Ziegfeld Award for distinguished international leadership in art education, by the International United States Society for Education in the Arts (2007)
5. University of Illinois Campus Award for Excellence in Graduate Teaching, University of Illinois at Urbana-Champaign (2005)

4. Distinguished Teaching Lifelong Career Award, College of Education, University of Illinois at Urbana-Champaign (2004)
3. The Vice-Chancellor Scholars Award (1991)
2. Incomplete List of Teachers Ranked as Excellent by Their Students, University of Illinois, in most courses taught (60+ courses, all except four)
1. Winner of American-Israel Cultural Fund Scholarship-National Piano Competition (1963)

Professional Experience

2001 – Present: **Professor**

Department of Curriculum & Instruction
University of Illinois at Urbana-Champaign

2010 – 2015:

Professor
Hedda Andersson (visiting) Chair
Lund University, Sweden

2009 – Present:

Professor (honorary)
The Hong Kong Institute of Education, Hong Kong, China

2008 – 2009:

Professor (advisory)
The Hong Kong Institute of Education, Hong Kong, China

2008 – 2010:

Professor (visiting)
Stockholm University, Sweden

2008 – Present: **Professor**

School of Art and Design
University of Illinois at Urbana-Champaign

2007 – Present: **Professor II (visiting)**

Stord/Haugesund University, Norway

2006 – 2013:

Academy for Entrepreneurial Leadership, Fellow
University of Illinois at Urbana-Champaign

2001 – Present: **Professor (affiliate)**

School of Music
University of Illinois at Urbana-Champaign

1996 – Present: **Faculty in the Campus Honors Program**

University of Illinois at Urbana-Champaign

1995 – 1996:

Visiting Associate Professor
School of Education
Haifa University, Israel

- 1994 – 2001: **Associate Professor**
Department of Curriculum & Instruction
University of Illinois at Urbana-Champaign
- 1995 – 2001: **Associate Professor (affiliate)**
School of Music
University of Illinois at Urbana-Champaign
- 1994 – 1995: **Associate Professor**
Bureau of Education Research
University of Illinois at Urbana-Champaign
- 1992 – 1994: **Assistant Professor**
Bureau of Education Research
University of Illinois at Urbana-Champaign
- 1989 – 1994: **Assistant Professor**
Department of Curriculum & Instruction
University of Illinois at Urbana-Champaign
- 1987 – 1990: **Visiting Assistant Professor**
College of Education,
Center for Instructional Research and Curriculum Evaluation (CIRCE)
University of Illinois at Urbana-Champaign
- 1987 – 1989: **Visiting Assistant Professor**
Computer Based Education Research Laboratory (CERL)
University of Illinois at Urbana-Champaign
- 1987 – 1988: **Teaching Associate**
School of Music
University of Illinois at Urbana-Champaign
- 1979 – 1982: **Director of Music Activities**
Tel-Aviv Museum, Israel
- 1981 – 1982: **Writer of Program Notes for the Concert Network**
Israel
- 1977 – 1979: **Lecturer in Music Theory**
The Open University, Israel
- 1975 – 1977: **Piano Teacher**
Rubin Conservatory of Music, Haifa, Israel
- 1975 – 1977: **Education Officer**

Israel Defense Forces, Israel

1973 – 1974: **Private Piano and Theory Teacher**

Key Editorial Roles

5. Executive Editor of the International Journal of Education and Art (online journal). (2010-2014)
4. Book Series Editor for Kluwer/Springer, Landscapes: Arts, Aesthetics and Education. (2001-present)
3. Co-founder & Co-editor (with Tom Barone and Gene Glass, 1999-2007) of the International Journal of Education and Art (online journal). Co-editor (with Margaret Macintyre Latta 2007-2010).
2. Co-editor (with Nancy Ellis) of Arts and Learning. (1998-2001)
1. Guest Editor for International Symposium Project for Arts Education Policy Review (responsible for nine issues). (1995-2007)

Publications

A. Co-Authored Books

2. Bresler, L., Daz, M., Girdez, A., Ibarretxe, G., & Malborn, S. (2006). *Introduccion a la investigacion en Educacion Musical*. Madrid: Enclavecreativa.
1. Stake, R., Bresler, L., & Mabry, L. (1991). *Custom and cherishing: The arts in elementary schools*. Urbana, IL: University of Illinois, Council for Research in Music Education.

B. Edited Books

9. Bresler, L. (Ed.). (2015). *Beyond Methods: Lessons from the Arts to Qualitative Research*. Malmo Academy of Music, Malmo: Lund University.
http://mhm.lu.se/sites/mhm.lu.se/files/perspectives_in_music10.pdf
8. Fleming, M., Bresler, L., & O'Toole J. (2015). *The International Handbook of the Arts in Education*. London: Routledge.
7. Sefton-Greene, J., Thomson, P., Jones, K., & Bresler, L. (Eds.). (2011). *International Handbook of Creative Learning*. London: Routledge.
6. Bresler, L. (Ed.). (2007). *International Handbook of Research in Arts Education*. Dordrecht, the Netherlands: Springer.
5. Bresler, L. (Ed.). (2004). *Knowing bodies, moving minds: Towards embodied teaching and learning*. Dordrecht, the Netherlands: Kluwer.
4. Bresler, L., & Thompson, C. (Eds.). (2002). *The arts in children's lives: Context, culture, and curriculum*. Dordrecht, the Netherlands: Kluwer.
3. Bresler, L., & Ardichivili A. (Eds.). (2002). *International research in education: Experience, theory and practice*. New York: Peter Lang.
2. Bresler, L. (Assoc. Ed.). (2001). *Fifty major thinkers on education*. Editor: Joy Palmer. London: Routledge.

1. Bresler, L. (Assoc. Ed.). (2001). *Fifty modern thinkers on education*. Editor: Joy Palmer. London: Routledge.

C. Guest Editing of Journals

17. Bresler, L. (2016). (Ed.) Special Issue: Missions and Visions in Art Education. *Visual Inquiry*, 5 (1).
16. Bresler, L., Grauer, K., & Powell, K. (2014). Special issue: In memorium - Elliot Eisner. *International Journal of Education & the Arts*, 15(Special Issue 1). Retrieved from <http://ijea.org/v15si1/>.
15. Bresler, L. & Andrews K. (2014). Special Issue: Selected Papers from the Day of the Arts at the 8th Annual International Congress for Qualitative Inquiry. *International Review of Qualitative Research* 7(2).
14. Bresler, L., with Andrews, K., Chen, W-R., Cronenberg, S., Harris, H., Houmann, A., Matsunobu, K., Murray-Tiedge, D., Nichols, J., & Smith, T. (2013). In memory of Susan Noffke. *International Journal of Education & the Arts*, 14(Memorial 1). Retrieved from <http://www.ijea.org/v14m1/>.
13. Bresler, L & Andrews K. (2013). Qualitative Research in Arts Education. *International Journal of Education & the Arts*, 14(SI 1). Retrieved from <http://www.ijea.org/v14si1/>.
12. Bresler, L., Guest Editor for *Arts Education Policy Review*, 10(5), Symposium on Arts Education Policy in Africa. (2000, May-June)
11. Bresler, L. & Thompson, C., Guest Editors for *Visual Arts Research*, 25(2). (1999)
10. Bresler, L., Guest Editor for *Research Studies in Music Education*, 11, Special Focus: Interrelated Contexts for the Teaching and Learning of Music. (1998)
9. Bresler, L., Guest Editor for *Arts Education Policy Review*, 99(4), an international, South American issue. (1998)
8. Bresler, L., Guest Editor for *Arts Education Policy Review*, 99(3), an international, Australian/New Zealand issue. (1998)
7. Bresler, L., Guest Editor for *Arts Education Policy Review*, 99(1), Symposium on Arts Education in Scandinavia. (1997)
6. Bresler, L., Guest Editor for *Arts Education Policy Review*, 98(6), Symposium on Arts Education Policy in Canada. (1996)
5. Bresler, L., Guest Editor for *Arts Education Policy Review*, 97(4), Symposium on Arts Education in Different Cultures. (1996)
4. Bresler, L., Guest Editor for *Arts Education Policy Review*, 97(1), Symposium on the Integration of the Arts into the Curriculum: International Experiences. (1995)
3. Bresler, L., Guest Editor for *Arts Education Policy Review*, 96(5), Symposium on the Integration of the Arts into the Curriculum: The United States. (1995)
2. Bresler, L., Guest Editor for *Educational Theory*, 45(1), (1995, winter), Special Focus: Arts, Experience & Knowledge. (1995)
1. Bresler, L., (1994) Guest Editor for the *Council of Research in Music Education*, 122 (9-13), Special Focus: Qualitative Methodologies in Music Education.

D. Monographs

1. Bresler, L. (2005). *Visual and Performing Arts: A Chapter of the Curriculum Handbook*. Alexandria, Virginia: Association for Supervision and Curriculum Development.

E. Invited Book Chapters

46. Bresler, L. (2019). Wondering in the dark: The generative power in the arts and in qualitative research. In Denzin, N. & Giardina, M. "Qualitative inquiry at a cross-road". (pp. 80-95). London: Routledge.
45. Matsunobu, K., & Bresler, L. (2018). "Music Education Research." In *Oxford Research Encyclopedia of Education*. Ed. George Noblit. New York: Oxford University Press .
44. Bresler, L. (2018). Composing a beautiful life: Homage to Tina. *The international journal of education and the arts*.
43. Bresler, L. (2018). Foreword: Collaborative journeys across pedagogical cultures: Attunement and the interplay of knowing and unknowing. In Kenny, A & Christophersen, C. (Eds) *Musician-Teacher Collaborations: Altering the Chord*. (pp. ix-xv). London: Routledge.
42. Bresler, L. (2018). Aesthetic-based research as pedagogy: The interplay of knowing and unknowing towards expanded seeing. In Leavy, P. (Ed). *The Handbook of Arts-Based Research*. (pp. 649-672). Guilford Press, New York: NY
41. Bresler, L. (2017). Viaje con Uaque. (Travels with UAQUE's peace education project.) In "UAQUE: The Art of Coexistence: School's investigative, pedagogical and esthetic bets." Arcila, J. & Cortes, (Eds). (pp. 36-46). Institute for Educational Research and Pedagogical Development. Bogota, Colombia (Instituto para la Investigación Educativa y el Desarrollo Pedagógico, IDEP).
40. Bresler, L. (2016). Introduction: The great work of our lives: Exploring Educational Terrains in and through Art and Pedagogy. In *Visual Inquiry: Teaching and learning*. 5(1) 5-11.
39. Bresler, L. (2016). Interdisciplinary, intercultural, travels: Mapping a spectrum of research(er) experiences. In *The International Handbook in Intercultural Arts Research*. Burnard, P., Mackinlay, E., & Powell, K. (Eds.). (pp. 321-332). London: Routledge.
38. Bresler, L. (2015). The ever-evolving nature of interdisciplinary research in arts education. In S. Schonmann (Ed.) *International Yearbook for research in arts education: The wisdom of the many – key issues in arts education*. (pp. 538-542). Münster, Germany: Waxmann.
37. Fleming, M., Bresler, L. & O'Toole J. (2015). Introduction. In *The International Handbook of the Arts in Education*. (pp. 1-6) London: Routledge
36. Bresler, L. (2015). The polyphonic texture of a collaborative book: Personal and communal intersections .In L. Bresler (Ed.) *Beyond Methods: Lessons from the arts to qualitative research*. Malmo: Lund University.
35. Bresler, L. (2014). One book, 16 chapters, four sections, and a compelling journey. In C. H. Lum (Ed.), *Contextualized practices in arts education: An international dialogue on Singapore*. Dordrecht: Springer.
34. Bresler, L. (2014). "Seeing as" versus "seeing more": Cultivating connections in arts-based research. In C. Smilan and K. Miraglia (Eds.), *Inquiry in action: Paradigms, methodologies and perspectives in art education research*. (pp. 218-226). Reston, VA: NAEA.
33. Bresler, L. (2014). Research education in qualitative methodology: Concerts as tools for experiential, conceptual and improvisatory pedagogies. In C. Conway (Ed.), *Oxford handbook of qualitative research in American music education*. (pp 608-636). New York: Oxford University Press.
32. Matsunobu, K., & Bresler, L. (2014). What is qualitative research? In C. Conway (Ed.), *Oxford handbook of qualitative research in American music education*. (pp. 21-39). New York: Oxford University Press.
31. Bresler, L. (2013). The Spectrum of Distance: Cultivating empathic understanding in research and teaching. In B. White & T. Costantino (Eds.), *Aesthetics, empathy and education*. (pp. 9-28). New York: Peter Lang.
30. Bresler, L. (2013). Academic intellectual entrepreneurs: Interdisciplinary innovation in university

- settings. In D. Phillips and L. Book (Eds.), *Creativity and entrepreneurship: Changing currents in education and public life*. (pp. 18-25). Northampton, MA: Edward Elgar Publishing, Inc.
29. Bresler, L. (2013). Experiential pedagogies in research education: Drawing on engagement with artworks. In C. Stout (Ed.), *Teaching and learning emergent research methodologies in art education*. (pp. 43-63) Reston: NAEA.
 28. Bresler, L. (2012). University professors and the entrepreneurial spirit. In G. McPherson & G. Welch (Eds.), *The Oxford Handbook of Music Education Vol. 2* (pp. 601-606). Oxford, UK: Oxford University Press.
 27. Bresler, L. (2011). Art as a great pedagogue: Vitality, engagement and dialogue. In E. Antilla (Ed.), *The imprint of art: Paths and crossings of arts pedagogy*. (pp 175-178) *Theatre Academy Publication Series 40*. Helsinki, Finland *Art Education*.
 26. Bresler, L. (2011). Educational values in music youth performance: classroom teachers' perspectives. In M. Lindgren, A. Frisk, I. Henningsson, J. Öberg (Eds.), *Teachers' perspectives in a book called "Feschrift for Bengt Ohlsson."* Gothenberg, Sweden: University of Gothenberg.
 25. Bresler, L. (2011). Arts-Based Research and Drama Education. In S. Schonmann (Ed.), *Key Concepts in Theatre Drama Education* (pp. 321-326). Amsterdam: Sense.
 24. Costantino, T. E. & Bresler, L. (2010). Assessment in schools – Creative subjects. In E. Baker, B. McGaw, & P. Peterson (Eds.), *International Encyclopedia of Education*, (Vol. 3, pp. 262-267). Oxford: Elsevier.
 23. Thompson, T., Costantino, T., Bresler, L. (2010). Curriculum Development as subject matter: Fine Arts. In E. Baker, B. McGaw, & P. Peterson (Eds.), *International Encyclopedia of Education*, (Vol. 3, pp. 423-427). Oxford: Elsevier.
 22. Bresler, L. (2010). Theater youth performances as educational experiences: Drama educators creating interpretive zones. In A-L. Østern, M. Björkgren & B. Snickars-von Wright (eds.), *Drama in three movements. A Ulyssean Encounter*, pp. 29-42. Report Nr 29. Vasa: Faculty of Education at Åbo Akademi University.
 21. Bresler, L. (2010). Aesthetic Education Research. In C. Kridel (Ed.), *Encyclopedia of Curriculum Studies* (Vol. 1, pp. 10-16). Thousand Oaks, CA: Sage Publications.
 20. Bresler, L. (2008). Music and qualitative research. In L. M. Given (Ed.), *The Sage Encyclopedia of Qualitative Research Methods* (Vol. 2, pp. 534-537). Thousand Oaks, CA: Sage Publications.
 19. Bresler, L. and Latta, M. (2008). Aesthetics and qualitative research. In L. M. Given (Ed.), *The Sage Encyclopedia of Qualitative Research Methods* (Vol. 2, pp. 11-14). Thousand Oaks, CA: Sage Publications.
 18. Bresler, L. (2008). The Lived Performance of Scholarship: Shared Structures and Ethos in Music Research. In L. Thompson (Ed.), *Diverse Methodologies in the Study of music teaching and Learning* (pp. 1-21). Charlotte, NC: Information Age Publishing.
 17. Bresler, L. (2008). The Music Lesson. In J. G. Knowles, & A. Cole (Eds.), *Handbook of the Arts in Qualitative Inquiry: Perspectives, Methodologies, Examples, and Issues* (pp. 225-237). Thousand Oaks, CA: Sage.
 16. Bresler, L. (2007). Foreword: Learning Musicality in Early Childhood. In K. Smithrim & R. Upitis (Eds.), *Listen to their voices: Research and Practice in Early Childhood Music* (pp. vii-ix). Waterloo, ON: Canadian Music Educators Association.
 15. Bresler, L., & Stake, R. (2006). Qualitative Research Methodology in Music Education. In R. Colwell (Ed.), *MENC Handbook of Research Methodologies* (pp. 270-311). New York: Oxford University Press.
 14. Bresler, L. (2007). Introduction. In L. Bresler (Ed.), *International Handbook of Research in Arts Education* (xvii-xxiv). Dordrecht, the Netherlands: Springer.

13. Bresler, L. (2004). Crossing the borders of music and arts education: The challenge, the danger, and the opportunities. In *Musiklerner: Lifelong development* (pp. 274-282). Universal Edition: Vienna, Austria. (This chapter was also translated to German, in the same book: "Grenzuberschreitungen im Musik – und Kunstrunterricht". pp. 283-293.)
12. Bresler, L. (2004). Dancing the curriculum: Exploring the body and movement in elementary schools. In L. Bresler (Ed.), *Knowing bodies, moving minds: Towards embodied teaching and learning* (pp. 127-151). Dordrecht: Kluwer.
11. Bresler, L. (2004). Prelude. In L. Bresler (Ed.), *Knowing bodies, moving minds: Towards embodied teaching and learning* (pp. 7-11). Dordrecht: Kluwer.
10. Bresler, L. (2003). The role of musicianship and music education in the twenty-first century. In S. Leong (Ed.), *Musicianship in the 21st century: Issues, trends and possibilities* (pp. 15-27). Sydney, Australia: Australian Music Center.
9. Bresler, L. (2002). The interpretive zone in international qualitative research. In L. Bresler, & A. Ardichvili (Eds.), *International research in education: Experience, theory and practice* (pp. 39-81). New York: Peter Lang.
8. Bresler, L., & Ardichvili, A. (2002). Personal and institutional contexts for international education research. In L. Bresler, & A. Ardichvili (Eds.), *International research in education: Experience, theory and practice* (pp. 1-15). New York: Peter Lang.
7. Bresler, L. (2002). School art as a hybrid genre: institutional contexts for art curriculum. In L. Bresler & C. Thompson (Eds.), *The arts in children's lives: Context, culture, and curriculum* (pp. 169-183). Dordrecht: Kluwer.
6. Thompson, C., & Bresler, L. (2002). Prelude. In L. Bresler, & C. Thompson (Eds.), *The Arts in children's lives: Context, culture, and curriculum* (pp. 5-8). Dordrecht: Kluwer.
5. Bresler, L., & Thompson, C. (2002). Context for arts education. In L. Bresler, & C. Thompson (Eds.), *The arts in children's lives: Context, culture, and curriculum* (pp. 9-13). Dordrecht: Kluwer.
4. Bresler, L. (2002). Research on advocacy outcomes. In R. Colwell, & C. Richardson (Eds.), *The handbook on music teaching and learning* (2nd ed) (pp. 1006-1083). New York: Macmillan.
3. Bresler, L. (2001). Harry Broudy. In J. Palmer (Ed.), *Fifty modern thinkers on education* (pp. 64-69). London: Routledge.
2. Bresler, L. (2001). Agenda for arts education research: Emerging issues and directions. In M. McCarthy (Ed.), *Enlightened advocacy: Implications for research for arts education policy and practice* (pp. 43-71). College Park, MD: University of Maryland.
1. Bresler, L., & Stake, R. (1992). Qualitative research methodology in music education. In R. Colwell (Ed.), *The handbook on research in music teaching and learning* (pp. 75-90). New York: Macmillan.

F. Refereed Chapters in Books

1. Bresler, L. (1995). The case of the Easter bunny. In C. M. Thompson (Ed.), *The visual arts and early childhood learning* (pp. 28-34). Reston, VA: National Arts Education Association.

G. Refereed Articles

31. L. Atkins, J. Martinez-Moreno, L. Patil, K. Andrews, M. Wu, D. Dutta, B. Hug, and L. Bresler (2015). "Fostering Innovative Skills within the Classroom: A Qualitative Analysis from Interviews 60 Innovators", In Proceedings of the 2015 ASEE Annual Conference and Exposition, Seattle, WA, June 4-7, 2015
30. Bresler, L. (2010). Teachers as audiences: Exploring educational and musical values in youth

- performances. *Journal of New Music Research*, 39 (2), 135-145.
29. Kan, K., Bresler, L., Thompson, T. (2009). Learning with Tina and Liora: Balancing Centripetal and Centrifugal Forces. *Visual Art Research*, 35 (2), 67-71.
 28. Bresler, L. (2009). Research education shaped by musical sensibilities. *British Journal of Music Education*, 26(1), 7-25.
 27. Bresler, L. (2006). Toward connectedness: Aesthetically based research. *Studies in Art Education*, 48(1), 52-69.
 26. Bresler, L. (2001). Harry Broudy's aesthetics and music education. *Research Studies in Music Education*, 17, 42-53.
 25. Choi, J., & Bresler, L. (2001). Theoretical and practical legacies of Broudy and Dewey. *Arts and Learning Research Journal*, 17(1), 22-36.
 24. Bresler, L., DeStefano, L., Feldman, R., & Garg, S. (2000, December). Artists-in-residence in public schools: Issues in curriculum, integration, impact. *Visual Art Research*, 26(1), 13-29.
 23. Bresler, L., Wasser J., & Hertzog, N. (1997, March). Casey at the bat: A hybrid genre of two worlds. *Research in Drama Education*, 2(1), 87-106. Carfax, Abingdon, U.K.
 22. Bresler, L. (1996). Traditions and change across the arts: Case studies of arts education. *International Journal of Music Education*, 27, 24-35.
 21. Bresler, L., Wasser, J., Hertzog, N., & Lemons, M. (1996). Beyond the lone ranger researcher: Teamwork in qualitative research. *Research Studies in Music Education*, 7, 15-30.
 20. Wasser, J., & Bresler, L. (1996). Working in the interpretive zone: Conceptualizing collaboration in qualitative research teams. *Educational Researcher*, 25(5), 5-15.
 19. Bresler, L. (1996). Ethical issues in the conduct and communication of qualitative classroom research. *Studies in Art Education*, 37(2), 133-144.
 18. Bresler, L. (1996). Curricular orientations in elementary school music: Roles, pedagogies and values. *Council of Research in Music Education*, 127, 22-28.
 17. Bresler, L. (1995). Ethnography, phenomenology, and action research in music education. *Quarterly Journal of Music Teaching and Learning*, 6(3), 6-18.
 16. Bresler, L. (1995). Ethical issues in qualitative research methodology. *Council of Research in Music Education*, 126, 29-41.
 15. Bresler, L. (1994). Zooming in on the qualitative paradigm in art education: Educational criticism, ethnography, and action research. *Visual Arts Research*, 20(1), 1-19.
 14. Bresler, L. (1994, summer). Formative research in music education. *The Quarterly Journal of Music Teaching and Learning*, 5(3), 11-24.
 13. Bresler, L. (1994, winter). Imitative, complementary and expansive: The three roles of visual arts curricula. *Studies in Arts Education*, 35(2), 90-104.
 12. Bresler, L. (1993, fall). Teacher knowledge in music education. *Council of Research in Music Education*, 106, 1-22.
 11. Bresler, L. (1993, August). Drawing on phenomenology and action research: Incorporating teacher knowledge into scholarly discourse. *Visual Arts Research*, 19, 65-82.
 10. Bresler, L. (1993, July-August). Three orientations to arts in primary grades: Implications for curriculum reform. *Arts Education Policy Review*, 94(6), 29-34.
 9. Bresler, L. (1993, April). The social organization of achievement: A case-study of a music theory class. *Curriculum Journal*, 4(1), 37-58.
 8. Bresler, L. (1993). Music in a double-bind: Instruction by non-specialists in elementary schools. *Council of Research in Music Education*, 104, 1-13.
 7. Bresler, L. (1992). Visual art in primary grades: A portrait and analysis. *Early Childhood Research Quarterly*, 7, 397-414.
 6. Bresler, L. (1992). Qualitative paradigms in music education research. *The Quarterly Journal of*

- Music Teaching and Learning*, 3(1), 64-79.
5. Bresler, L. (1991). Computer mediated communication: The users shape the medium. *Journal of Mathematical Behavior*, 9, 291-307.
 4. Bresler, L. (1990, November). Computer-mediated communication in high school: A case-study. *Journal of Mathematical Behavior*, 9, 131-149.
 3. Bresler, L., & Walker, D. (1990, May). Implementation of computer-based innovation. *Journal of Computer-Based Education*, 17(2), 66-72.
 2. Bresler, L. (1990). Thinking in the visual arts: A paradoxical relationship. In *Theoretical and Practical Implications of Research on Teacher Thinking* (pp. 101-107). Proceedings of the International Conference of Teacher Thinking. Beer Sheva, Israel.
 1. Bresler, L. (1985, December). The Mediterranean manifests in the musical style in Israel. *Cathedra*, 38, 137-160. (In Hebrew)

H. Invited Articles

54. Bresler, L. & Murray-Tiedge D., (2017). The dance of mentorship and intellectual partnership. *Visual Inquiry*. 5 (3). (pp. 453-455).
53. Bresler, L. (2014). Education by inspiration, invitation and experience. *International Journal of Education & the Arts*. <http://www.ijea.org/v15si1/>
52. Bresler, L. (2014). Inquiry, multidisciplinary languages, and connections: In the context of qualitative research methodology. *E-Learning and Digital Media*, Volume 11, Number 5, 453-469. <http://www.worldwords.co.uk/ELEA>
51. Bresler, L. & Andrews, K. (2014). The arts and qualitative inquiry: A dialogic and interpretative zone. *International Review of Qualitative Research*. 7(2), 155-160.
50. Bresler, L. (2013). Introduction. In Bresler, L., Andrews, K., Chen, W-R., Cronenberg, S., Harris, H., Houmann, A., Matsunobu, K., Murray-Tiedge, D., Nichols, J., & Smith, T. (2013). In memory of Susan Noffke. *International Journal of Education & the Arts*, 14(Memorial 1). Retrieved from <http://www.ijea.org/v14m1/>.
49. Bresler, L. & Andrews, K. (2013). Introduction to Special Issue: Selected Papers from the Day of the Arts at the 8th Annual International Congress for Qualitative Inquiry (ICQI). *International Journal of Education & the Arts*, 14(SI 1). Retrieved on February 17, 2013, from <http://www.ijea.org/v14si1/>.
48. Bresler, L. (2011). Integrating the Arts: Educational Entrepreneurship in a School Setting. *Hellenic Journal of Music, Education, and Culture*, 2(1), 5-17.
47. Bresler, L. (2011). „Tyrimai kaip patirtis ir tyrimų patirtis: Abipusė įtaka menuose ir kokybiniame tyrime“ [Research as Experience and the Experience of Research: Mutual Shaping in the Arts and in Qualitative Inquiry]. Translated by Emilija Sakadolskienė. In: Girdzijauskienė, Rūta. *Meninis ugdymas Lietuvoje: tyrimų tradicijos ir perspektyva* [Arts education in Lithuania: Research traditions and projections]. Klaipėda, Lithuania: Klaipėda University Publ. pp. 5-12. ISBN 978-9955-18-603-8.
46. Bresler, L. (2011). „Tyrimai menais: kultivuojant ryšius ir supratimą link to, kas keblu“ [Cultivating connection and understanding towards the difficult within an Arts-based inquiry]. Translated by Emilija Sakadolskienė. In: Girdzijauskienė, Rūta. *Meninis ugdymas Lietuvoje: tyrimų tradicijos ir perspektyva* [Arts education in Lithuania: Research traditions and projections]. Klaipėda, Lithuania: Klaipėda University Publ. pp. 13-21. ISBN 978-9955-18-603-8.
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I. Review of Books and Evaluation of Dissertations.

6. Bresler, L. (2016). Evaluation review of Cecilia Bjork's dissertation: ""In research of good

- relationships to music: Understanding aspiration and challenge in developing music school teacher practices". In the *Finnish Journal of Music Education*, Vol 19, 108-111.
5. Bresler, L. (2006). Review of Art practice as research: Inquiry in the visual arts by Graeme Sullivan, *Visual Arts Research*, 31(2) (issue 61), 88-93.
 4. Bresler, L. (1999-2000). A review on studying children in context: Theories, methods, and ethics. By B. Graue & D. Walsh. *Council of Research in Music Education*, 94-96.
 3. Bresler, L. (1995). A review on the psychology of humanistic life education: A longitudinal study. By K. Collier-Slone. *Council of Research in Music Education*, 124, 27-30.
 2. Bresler, L., & Davidson, J. (1995). A review of qualitative voices in educational research. By Michael Schratz. *Journal of Curriculum Studies*, 27, 687-712.
 1. Bresler, L. (1993). Reviewed Work(s): Reflections from the Heart of Educational Inquiry by George Willis. *Journal of Aesthetic Education*, 27(1), 112-115.

J. Reports and Thesis

5. Bresler, L., De Stefano, L., Feldman, R., & Garg, S. (1999). *Evaluation on art resources in education: Arts in the Chicago public schools*.
4. Bresler, L. (1997). *General issues across sites: The role of the arts in unifying high school curriculum*. For the College Board/Getty Center for the Arts.
Site Reports on:
 - Boston Latin School, MA.
 - Suitland High School, MD.
 - Lopez High School, TX.
 - Vancouver Academy, WA.
 - Las Cruces, New Mexico.
3. Bresler, L. (1990). The Urbana year long project: An evaluation for the department of Curriculum & Instruction. College of Education, University of Illinois.
2. Bresler, L. (1987). *The role of the computer in a music theory classroom: Integration, barriers, and learning*. Doctoral dissertation, Stanford University, 1987.
1. Bresler, L. (1982). *The Mediterranean style in Israeli music*. Master's thesis in Musicology, Tel Aviv University, Israel.

Oral Papers and Seminars Presented

A. Keynote Speeches

46. "Visions and Challenges for Art Education in Pre-Kindergarten settings". Presented at the Kaimin (Chinese-American) Head Start organization. March, 2018.
45. "Knowledge that Matters: Seeking Aesthetic Wisdom". Presented in the " " Umea University, Sweden. October, 2017.
44. "The arts and schools: Some fundamental challenges. Presented in the "Arts and Education 2017: Integration or separation?" Organized by School and Concerts, CASE Center, Western Norway University of Applied Sciences. October, 2017.
43. "Research in Arts Education: Commitments, visions, and practices" Presented at the International

- Seminar Artistic Week organized by the Ministry of Education, Santiago, Chile. (May, 2017).
42. "Intellectual, educational entrepreneurship in higher education." Presented at the International Seminar for Music Education conference at the Universidade Federal Do Rio Grande Do Sul. (November, 2016).
 41. "Intercultural travels: Tourists, habitat dwellers, and interpretive zoners". Presented to the 2nd International Conference for Building Interdisciplinary Bridges Across Cultures (BiBAC). Cambridge University, England. (July, 2016).
 40. "Interdisciplinary Travels". Presented to the 1st International Conference for Building Interdisciplinary Bridges Across Cultures (BiBAC). Cambridge University, England. (October, 2014).
 39. "Lessons from the Arts to Qualitative Research". Presented to the International Workshop on Research in Arts Education, Sponsored by the Federal Ministry of Education and Research of Germany. Academy of Fine Arts in Düsseldorf, Germany (September, 2014).
 38. "Creating spaces for creativity". International conference of creativity and the arts, University of Cauca, Popayan, Colombia (August, 2013).
 37. "Research in Arts Education". Presented in the Fulbright Forum, National University, Bogota, Colombia. (August, 2013).
 36. "Context and Culture in Arts Education". Presented in the International conference of arts education, Ministry of Culture, Bogota, Colombia. (August, 2013).
 35. "Research in music and arts education". Presented at the national meeting of psychologists of music and music educators. Bygdosh, Poland (May, 2013).
 34. "Dissonance, and resonance: Cultivating improvisatory habits of mind". Presented at the Nordic Research in Music Education conference (February, 2013).
 33. "Resonance, Dissonance, and the Right Distance: Teaching and Learning Qualitative Research". Presented at the LGBT Music Conference. Champaign, Illinois (Oct, 2012).
 32. "Establishing the right distance: Working within qualitative research methodology". Presented at the Society for Education, Music, and Psychology Research. London, England (September, 2012).
 31. "Connection and distance in narrative inquiry". At the 4th International Narrative Inquiry in Music Education conference. Helsinki, Finland. (August, 2012).
 30. "Lessons from the arts." At the II Symposium on Research on Arts Education: Bridging the Arts in Education. Helsinki, Finland. (2011, October):
 29. "Interdisciplinarity in K-12 schools and in higher education," at the Sibelius Music Academy Conference. Helsinki, Finland. (2011, October)
 28. "Educational values in music youth performances through classroom teachers' perspectives" in honor of retiring Professor Bengt Olsson. Gothenburg, Sweden. (2011, May)
 27. "The arts and research: A personal journey," at the "Hedda Anderson Day," Lund University, Malmo, Sweden. (2011, May)
 26. "Lessons from art: What education can learn" at the conference: Practice-based, aesthetic, making/design-based learning processes, Larvic, Norway. (2011, May)
 25. "Artistry of scholarship," for the Arts & Learning Sig at the American Educational Research Association, New Orleans, LA. (2011, April)
 24. "Music, connection, and temporality: Methodological issues," at the Conference of Music(s) and Human Beings II, the Academy of Music at Orebro University, Orebro, Sweden. (2010, September)
 23. "Academics and the imaginative entrepreneurial spirit: Creativity, experiential learning, and team building," at the conference: Paradigm of Future Education: Interdisciplinary Approach to Creativity and Personality, Seoul, Korea. (2010, June)

22. "University faculty as intellectual/social entrepreneurs: Vision, Creativity, and Experiential Learning," at the Second International Congress of Educational Research, Antalya, Turkey. (2010, April)
21. "Performing Arts Centers as experiential learning: The case of Youth Performance," at the Conference of the Nordic Association of Drama Education (IDEA), Vasa, Finland. (2009, August)
20. "Creativity, Leadership, and Enterprise," at the Interdisciplinary and Creative Arts Summit, Hong Kong, China. (2008, November)
19. "An Agenda for Arts Education Research," at the national conference of The Arts and the Academisation of Teacher Education, Stockholm, Sweden. (2008, October)
18. "Performing Art Centers as Fields for Experiential Education," at the Bergen Interactive Music Conference, Bergen, Norway. (2008, April)
17. "Knowing Bodies Moving Minds: Embodied Research Methodology," at the biannual symposium of the Theatre Academy, Helsinki, Finland. (2007, October)
16. "Unexamined Aspects of Researcher Education: Connection, Improvisation, and Communication," for the music SIG, at the annual meeting of the American Education Research Association, Chicago, IL. (2007, April)
15. "Impact and Possibilities of Qualitative Research in Music Education," to the Brazilian Organization of Music Education (ABEM), Joa Pessoa, Brazil. (2006, October)
14. "Music and Arts Integration: Theory and Practice," to the Dutch Association of Music Education, in Rotterdam, the Netherlands. (2006, May)
13. "Embodied Narrative Inquiry," at the International Conference on Narrative Inquiry in Music Education, Phoenix, AZ. (2006, April).
12. "Excellence in Education: Qualitative Research," at the International Conference to the Taipei Municipal University of Education, College of Humanities and Arts, Taiwan. (2005, December)
11. "Qualitative Research in Arts Education," to the Swedish Research Council, Stockholm, Sweden. (2005, October)
10. "What Musicianship can teach qualitative research," at the Research in Music Education Conference, Exeter, UK. (2005, April)
9. "Research education: lessons from music," at the CIC conference, Northwestern, IL. (2004, October)
8. "Reflecting on Teaching and Researching Arts as an Aesthetic Experience," at the conference of East Anglian Researchers (Ears) in Music Education, Cambridge, UK. (2004, May)
7. "Concert Halls and Schools: Bridging Different Worlds," at the conference Newearport, Helsingborg, Sweden. (2003, October)
6. "Across Music Education & Other Disciplines," at the conference of the International Society for Music Education, Bergen, Norway. (2002, August)
5. "Advocacy in Arts Education," at the conference on "Arts Education and Student Achievement," University of St. Thomas, Minneapolis, MN. (2000, July)
4. "Teacher Research in Arts Education," to the University of Maryland, College Park. (2000, May)
3. "Emerging Directions for Research in Arts Education," at the Charles Fowler Lectures, University of Maryland. (1999, April)
2. "Issues in Qualitative Research Methodology in Music Education," to the Society for Research in Psychology of Music and Music Education, Halifax Hall, University of Sheffield, UK. (1998, April)
1. "Ethics in the Conduct of Research in Qualitative Research Methodology," at the second conference of Qualitative Methodologies in Music Education Research, Urbana, IL. (1996, May)

B. Invited International Presentations

93. "The arts in the schools: Curricular and methodological issues". Invited lecture for doctoral students in Education at the School of Arts Education & Movement, Dublin City University Institute of Education, St Patrick's Campus.
92. "Research and Practice in Arts Education". Invited talk to teachers and researchers, organized by the Regional Ministry of Education. Valparaiso- *Viña del Mar*, Chile. May, 2017.
91. "Interdisciplinarity in research in music education". Presented at the International Seminar for Music Education conference at the Universidade Federal Do Rio Grande Do Sul. (November, 2016).
90. "Lineage and Mentoring as interactive pathway: The proliferation of ideas across disciplinary cultures". A panel with Andrews, K., Costantino, T., Matsunobu, K., & Murray-Tiedge, D., Presented to the 2nd International Conference for Building Interdisciplinary Bridges Across Cultures (BiBAC). Cambridge University, England. (July, 2016).
89. "Issues for research methodology for working towards peace education". A presentation at the University Library of for the UAQUE's peace education project, Municipality of Bogota, Colombia.
88. "Arts-based research: New perspectives and possibilities". A presentation at the University of Granda, Spain. (April, 2015).
87. "Interdisciplinary Travels: A spectrum of Experience". A talk presented at Lund University, Sweden, Helsingborg campus. (February, 2015).
86. "Beyond Methods: Working with Unknowing and Dissonance towards Interdisciplinarity". A paper presented in the Hong Kong Institute of Education, Department of Cultural and Creative Arts. (January, 2015).
85. "Lessons from the Arts to Qualitative Research: Resonance and Three-Pronged Connection". Invited speaker in the 8th Series of Webinars for Professional Development in the Arts. The Universidad Autonoma de Chihuahua, Mexico. (November, 2014).
84. "Qualitative research methodology: Assumptions, methods, and criteria". A presentation given to faculty and doctoral students at the College of Education, University of Iceland, Iceland. (August, 2014).
83. "The power of creativity in education". A panel discussion, closing the national conference Creativity in arts education. Cauca University, Popayan, Colombia. (August, 2013).
82. "Artistic training: Visions and possibilities." A talk in the Cultural center, school of art, in Carmen, Colombia. (August, 2013).
81. "The vibrancy of music and wise music education practices". A talk in the school of art, La Ceja, Colombia. (August, 2013).
80. "Impact of new technologies in arts education: Challenges and benefits." A talk to faculty of Antioquia University and other universities, Medellin, Colombia. (August, 2013).
79. "Practices of arts education". A talk to the faculty of the Atlantico University, Baranquilla, Colombia. (August 2013).
78. "The power of the arts in expanding our seeing, hearing, and meaning making". A public talk at the Museum of Modern Art, Banaquilla, Colombia. (August, 2013).
77. "Collaboration in arts education", a talk at the Javeriana University, Cali, Colombia, for faculty and students. (August, 2013).
76. "Research in Arts Education in the US in elementary and secondary schools". A talk at the Pedagogica University for faculty, students, and the public, Bogota, Colombia. (August, 2013).
75. "Good practices of Arts education". A talk at the Javeriana University, Bogota, Colombia.

74. "Realizing vision through research". An invited talk to the research group at ArtEZ University, Arnhem, the Netherlands. (June, 2013).
73. "Research in music and arts education: Realities and possibilities". A talk in a public symposium "New Dimensions in Art Education", Arnhem, the Netherlands. (June 2012).
72. "Interdisciplinary work practice in arts education". An invited talk at ArtEZ University, Arnhem, the Netherlands. (June, 2012).
71. "Perspective on teacher training". An invited talk at ArtEZ University, Arnhem, the Netherlands. (June, 2012).
70. "Establishing the right distance in meaning making". The Hedda Anderson chair talk at Lund University, Sweden (May, 2012).
69. "Research in arts education: Tales from the field: A talk presented to faculty and doctoral students at the Bergen University College, Bergen, Norway. (September, 2012).
68. "Cultivating empathic understanding in qualitative research." A talk presented to doctoral students and faculty at the Sibelius Academy of Music, Helsinki, Finland. (2011, Oct.)
67. "Qualitative research methodology: Foundations, methods, and directions" at the Colloquium in Arts Education Research, University of Klaipeda, Lithuania. (2011, Oct)
66. "Qualitative research: Lessons from music. " at the conference Tradition and the Perspective of Research, University of Klaipeda, Lithuania. (2011, Oct)
65. "Creativities: Transcending boundaries in higher music education" at Interdisciplinarity and the Changing Landscape of Higher Education, University of Cambridge, UK. (2011, June)
64. "Description and interpretation: From art to qualitative research" at Grieg Research School in Interdisciplinary Music Studies, University of Bergen/MusicNet West, Norway. (2011, June)
63. "Research and Grant Proposals," at Vestfold University College, Oslo, Norway. (2011, May)
62. "Arts-Based Research Methodologies," at the University of Trondheim, Norway. (2011, May)
61. "Arts Integration," at the University of Stockholm, Stockholm, Sweden. (2010, May)
60. "Arts-Based Research," at the University of Stockholm, Stockholm, Sweden. (2010, May)
59. "International Entrepreneurship," at the University of Stockholm, Stockholm, Sweden. (2010, May)
58. "Qualitative Research in Music Education," at the University of Ljubljana, Ljubljana, Slovenia. (2009, October)
57. "Arts Integration and Motivation," at the Slovenia Motivation for Innovation and Creativity of Youth (MICY) 2nd International Colloquium Program, Ljubljana, Slovenia. (2009, October)
56. "Tales from the Field: Qualitative Research Studies in Arts Education," at the National Institute of Education, Nanyang Technological University, Singapore. (2009, February)
55. "The Macro, Meso and Micro Cultures of Arts Education," at the Institute of Education, Hong Kong, China. (2009, February)
54. "Arts Education and Research Methodology," at the Institute of Education, Hong Kong, China. (2008, November)
53. "Tales from the Field: Qualitative Research Studies in Arts Education," at the Institute of Education, Hong Kong, China. (2008, November)
52. "Creativity in Arts Education: From Public Elementary and Secondary Schools to Performing Art Centers," at the World Creativity Summit, Taipei, Taiwan. (2008, June)
51. "Hybridity in Research Methodology and Curriculum," at the retirement conference for Na'Ama Sabar, Tel Aviv University, Tel Aviv, Israel. (2007, December)
50. "What Musicianship Can Teach Educational Research," a talk to graduate students and faculty of

- the Sibelius Academy of Music, Helsinki, Finland. (2007, October)
49. "Collaborative and Interpretive Research," a talk to graduate students and faculty of the Theatre Academy, Helsinki, Finland. (2007, October)
 48. "Academic/Intellectual/Social Entrepreneurs: Reconfiguring Possibilities," at Nanjing University, China. (2007, May)
 47. "Qualitative Research in Music Education: Where the field is now," at Levinsky College, Tel Aviv, Israel. (2006, December)
 46. "Issues in the Conduct of Qualitative Research," Inaugural presentation on Qualitative Research in Music Education, University of Brasilia, Brazil. (2006, October)
 45. "The future of research in Arts education," a talk to the faculty of the University of Rotterdam, in The Rotterdam Conservatory, University of Performing Arts. Rotterdam, Netherlands. (2006, May)
 44. "Issue of embodiment in dance education research," a talk to graduate students of the University of Rotterdam, in The Rotterdam Conservatory, University of Performing Arts. Rotterdam, Netherlands. (2006, May)
 43. "Arts-based inquiry and its implications to teacher education," at the Moffett Institute, Tel Aviv, Israel. (2006, January)
 42. "Music-based inquiry: Methodological issues," at Levinsky college, Tel Aviv, Israel. (2006, January)
 41. "Arts Integration," at the National Teacher Education University, Taipei, Taiwan. (2005, December)
 40. "Methodological and Ethical Issues in Research In music Education," at the National University, Taipei, Taiwan. (2005, December)
 39. "Aesthetically based research," at the Taipei Municipal University of Education, College of Humanities and Arts, Taiwan. (2005, December)
 38. "Identifying Research Issues in Music Education," at the Levinsky Seminar, Tel AVIV, Israel. (2004, December)
 37. "Issues in Qualitative Research Methodologies," at the Royal College of Music in Stockholm, Sweden. (2004, November)
 36. "Qualitative Research Methodology," a talk to faculty and graduate students at Malmo University, Sweden. (2004, November)
 35. "Arts Education in the United States," a talk to faculty and graduate students at Stockholm University, Sweden. (2004, November)
 34. "Practice and Theory in Qualitative Research in Music Education," a talk to faculty and graduate students at Gotenberg University, Sweden. (2004, November)
 33. "Contexts for Music Education," at the conference of COMPLUTENSE, Seminar of Research in Music Education, Madrid, Spain. (2004, May)
 32. "What Research in Music Education is Good For?" at the University of Granada, Spain. (2004, May)
 31. "Qualitative Research in Arts Education: Characteristics and Issues," at the University of Granada, Granada, Spain. (2004, May)
 30. "Across Arts Education, at the European Society for Music Education," Vienna, Austria. (2003, May)
 29. "The Relevance of Educational Research to Teacher Education," at Levinky College, Tel Aviv, Israel. (2003, December)
 28. Invited talk as part of a panel on Arts Integration, to the European Society for Music Education, Vienna, Austria. (2003, May)
 27. "School Arts Education," at the University of Applied Sciences, Aarau, Switzerland. (2003, May)

26. "Integration of music into the school curriculum," at the University of Applied Sciences, Aarau, Switzerland. (2003, May)
25. "Why Integrate Music?" at the University of Applied Sciences, Aarau, Switzerland. (2003, May)
24. "Qualitative Research in Music Education," courses of Manuel De Falla, University of Granada, Granada, Spain. (2000, September)
23. "Qualitative Methodology in Music Education Research," at Tel-Aviv University, Israel. (1999, December)
22. "Arts Education in Early Childhood," at the Center for Research of Music Education, Porto, Portugal. (1999, September)
21. "Qualitative Research in Music Education," at the Center for Research of Music Education, Porto, Portugal. (1999, September)
20. "Qualitative Research Methodology," at the University of Tasmania, Australia. (1999, January)
19. "Advocacy and Research in Music Education," at Tel Aviv University, Israel. (1998, July)
18. "The Roles of the Researcher in Qualitative Research Methodology," at the International Seminar in Music Education, Kreuger Park, South Africa. (1998, July)
17. Invited talks (a series of 18 hours) for the Academic Conference on Arts Education For Children, Sponsored by Ministry of Education, Taiwan, The Republic of China, National Hsin-Chu Teachers College, Hsin-Chu, Taiwan. (1998, May)
16. "Qualitative Research Methodology in the National Teacher Education," in Tai-Pei, Taiwan. (1998, May)
15. Invited talk, to the School Arts in the Department of Education, University of East Anglia, UK. (1998, April)
14. "Research Methodology in Music Education," at the Meeting of the Israeli Musicological Society, Tel Aviv, Israel. (1996, June)
13. "Arts Education in Educational Settings at the IRRSAE," Ministry of Education, Bologna, Italy. (1996, May)
12. "School Music as a Hybrid Genre of Two Worlds," at Reading University, England. (1996, May)
11. "Qualitative Research Methodology," in a faculty department seminar on Arts Education in Elementary Schools, Tel-Aviv University. (1996, April)
10. "Findings and Implications from Arts Education Research," in a Conference on Arts in Teacher Education: organized by the Moffett Institute; Ministry of Education and Culture. (1996, February)
9. "Qualitative Methodology and Curriculum Research," at Tel-Aviv University, Israel. (1995, December)
8. Five lectures in graduate course seminars, at Haifa University. (1995, November-1996, March)
7. "Aesthetics and Education," an invited talk to the Open University, Israel. (1995, November)
6. "Arts in Early Childhood," at Kamakura College, Japan. (1994, May)
5. Participant in an Early Childhood International Symposium, Saitama, Japan. (1994, May)
4. "Qualitative Research Methodology," at Aarhus University, Denmark. (1993, May)
3. "Qualitative Research Methodology," at Copenhagen University, Denmark. (1993, May)
2. "Qualitative Research Methodology," at Roskilde University, Denmark. (1993, May)
1. Presented a seminar on my work in Arts Education in the U. S. at Linkoping University, Sweden. (1993, May)

C. Invited Talks in North America

14. "Concepts that stay with us through our career". Presented at the Council for Policy Studies in Art Education. Columbia University, New York. (March, 2017).
13. "The Entrepreneurial Spirit of Academics, Artists, and Educators". Presented at the Barnett Symposium. Ohio State University: Columbus, Ohio. (September, 2014).
12. "*Building ABER communities across contexts, borders, and histories.*" Invited talk at the American Education Research Association, Business Meeting of Arts-Based Educational Research Panel with Barbara Bickel. San Francisco, CA (April, 2013).
11. "A Conference as Multi-Faceted Curriculum: A Closing Invited Talk," Presentation at Educating the Creative Mind: International conference in Arts-Based Education, Keane University, New Jersey. (March 2010)
10. "What Musicianship Can Teach Educational Research." Teachers College, Columbia University. New York, NY. (2010, March)
9. "Research in Art Education: Methodological and Curricular Issues." Arts Education Symposium, College of Fine Arts, Arizona State University. (2008, April)
8. "A Musical Journey: Methodological and Curricular Issues." Presented to doctoral students and faculty of the School of Music, Penn State University. (2008, February)
7. "Crossing Borders: Aesthetic Based Inquiry in Arts Curriculum." The John M. Anderson Scholar's Lecture Series, Penn State University. (2008, February)
6. "Journey in Educational Research." Seattle, Washington. (2007, February)
5. "Arts-based Inquiry in Arts Education." Council for Policy Studies, Chicago, IL. (2006, March)
4. "Aesthetic Dimensions of Qualitative Research." Stanford University. (2004, July)
3. "Meaning Making in the Arts." McGill University, Canada. (2001, November)
2. "My Career: Projects and Issues," University of Michigan. (2000, March)
1. "Ethical Issues in the Conduct of Qualitative Method," Northwestern University. (1998, November)

D. Talks on the U. of Illinois Campus

1. Invited presentations in nine different doctoral seminars for the Music Education Department, a graduate class in Speech & Hearing; and twenty-plus presentations at the College of Education (Curriculum & Instruction; Educational Psychology; CIRCE). (1991-2008)

E. Conference Presentations

115. Bresler, L. The great work of our lives: Academic Journeys. International Conference of Qualitative Inquiry 2017. (Presenter and organizer of a session with Bernard Darras, & Tatiana Chemi. May, 2017.
114. Bresler, L. The great work of our lives: Academic Journeys. International Conference of Qualitative Inquiry 2017. (Organizer of a session with Charles Garoian, Kimberly Powell, and Christine Thompson. May, 2017.
113. Bresler, L., London, P. & Boughton, D. . "Standards in Art Education". A panel presented in the National Art Education Association. New York, NY.
112. Bresler, L., Irwin, R. & Leavy P. "Arts based research". A panel presented in the National Art Education Association. New York, NY.
111. "Lessons from Music and the Arts: Beyond Methods." Presented at the

- Narrative Inquiry in Music Education*. (A panel I organized, with Betsy Hearne, Bruno Nettl, Koji Matsunobu, and Eva Saether. Urbana, IL (2016, May).
110. "Arts based inquiry through engagement with artworks." A workshop/lecture presented at the *Narrative Inquiry in Music Education*. Urbana, IL (2016, May).
 109. An interplay of Distance within the arts and qualitative research. Presented at the International Conference of Qualitative Inquiry. (A panel I organized, with Eva Saether, Robert Stake, Tyler Denmead, and Koji Matsunobu. Urbana, IL (2016, May).
 108. Bresler, L. & Andrews, K. "Impact and flow in academic lineage: The legacy of Elliot Eisner". Presented at the annual meeting of the American Education Research Association, Washington, DC. (2016, April).
 107. Bresler, L. "*Beyond Methods: Buddhist worldview, the arts, and qualitative inquiry.*" Presented at the annual meeting of the American Education Research Association, Washington, DC. (2016, April).
 106. Bresler, L. (a panel with M. Parsons and D. O'Donohue). "The role of handbooks in arts education in the 21st century. At the National Art Education Association. Chicago, IL. (March, 2016).
 105. Bresler, L. & Murray-Tiedge, D. "Methodological lineage in arts-based inquiry". National Art Education Association. Chicago, IL. (March, 2016).
 104. Bresler, L., Cox, G., McPherson, G., Mota, G., and Webster, P. "Composing a life in music education".
A panel organized by L. Bresler at the *International Seminar of Music Education*. Glasgow, UK. (July, 2016).
 103. Koehler J. and Bresler, L. *Project-Based, Environmental Curriculum in an Urban, High-Poverty Setting: A Case of a Socially Entrepreneurial Teacher*. At the annual meeting of the American Education Research Association, San Francisco, CA (2013, April).
 102. *Writing for Arts Education Policy Review*. At the annual meeting of the National Art Education Association, Fort Worth, Texas. (2013, March)
 101. *Building Community around Research-in-Process Sessions: "Fat Data" and the Interpretive Zone*. Liora Bresler, with Donna Murray-Tiedge and Karen Cast. At the annual meeting of the National Art Education Association, Fort Worth, Texas. (2013, March)
 100. *What is Research Good For?* Fellows forum with Terry Barrett and Karen Carroll, at the annual meeting of the National Art Education Association, New York, NY. (2012, March)
 99. *Cultivating a Jian Zi: The Development of Art Talent in the Context of the Confucian Heritage*. Presentation with Wei-Ren Chen, at the annual meeting of the National Art Education Association, New York, NY. (2012, March)
 98. *Inquiry in Action: Paradigms, Methodologies, and Perspectives in Art Education Research*. Speak out session with Kathy Miraglia, Cathy Smilan, and Sheri Klein, at the annual meeting of the National Art Education Association, New York, NY. (2012, March)
 97. *Criteria in arts-based inquiry, with Susan Finley and Charles Garoian*. A Plenary session at the Seventh International Congress of Qualitative Inquiry, Champaign, IL. (2011, May)
 96. *Drawing on the senses in research education*. Paper presentation at the Seventh International Congress of Qualitative Inquiry, Champaign, IL. (2011, May)
 95. *Teaching Qualitative Research: experiential learning*. Paper presentation at the Seventh International Congress of Qualitative Inquiry, Champaign, IL. (2011, May)
 94. *Aesthetically based research*. A Plenary session at the Seventh International Congress of Qualitative Inquiry, Champaign, IL. (2011, May)
 93. *Teaching and Learning emergent Research methodologies in art education*. Presentation at the annual meeting of the National Art Education Association, Seattle, (2011, May)
 92. *Seeing as versus seeing more: Cultivating connections in qualitative research*. Paper presented at

- the annual meeting of the American Education Research Association, New Orleans, LA. (2011, April)
91. *Exploring Socially Entrepreneurial Mindset With Science Teachers: From Procedural Change to Substantive Innovation*. Paper presentation, Jeanne Koehler & Liora Bresler, at the 2011 Annual International Conference for the National Association in Science Teaching, Orlando, FL. (2011, April)
 90. *Socially Entrepreneurial Teachers: Creating Scientific Engagement through Social Outreach*. Paper presented, Jeanne Koehler & Liora Bresler, at the annual meeting of the American Education Research Association, New Orleans, LA. (2011, April)
 89. *On Rigor in Arts-Based Research*, with Fred Erickson, Richard Siegesmund, Melissa Cahmann Taylor, and Petula Ho Sik Ying. Plenary session for the Sixth International Congress of Qualitative Inquiry, Champaign, IL. (2010, May)
 88. *Art scholarship as a Force of the Possible*, with Margaret Macintyre Latta. Presentation at the annual meeting of the National Art Education Association, Baltimore, MA. (2010, April)
 87. *Researching Arts Venues with QDAS*, with Julia Panke Makela. Paper presentation at the Fifth International Congress of Qualitative Inquiry, Champaign, IL. (2009, May)
 86. *Performing Art Centers as Experiential Educational Settings*, with Donna Murray-Tiedge, Julia Panke Makela, and Walenia Silva. Panel Presentation at the Fifth International Congress of Qualitative Inquiry, Champaign, IL. (2009, May)
 85. *Research Then and Now: A Discussion About research in Art Education*, with Arthur Efland and Chris Higgins. Presentation at the annual meeting of the National Art Education Association, Minneapolis, MN. (2009, April)
 84. *Academic Intellectual Entrepreneurship*. Presentation at Creativity: Worlds in the making, Wake Forest University, Chicago, IL. (2009, March)
 83. *Re-conceptualizing research in arts education: problems and possibilities for music education*. Symposia presented with Margaret Barrett, Pamela Burnard, Magne Espeland, and Regina Murphy at the 28th World Conference of the International Society for Music Education, Bologna, Italy. (2008, July)
 82. *Creativity and Learning: What can we learn from sharing cross-cultural educational discourses for music and arts education?* Symposia presented with Pamela Burnard, Magne Espeland, Gabriel Rusinek, Bo Wah Leung and Regina Murphy at the 28th World Conference of the International Society for Music Education, Bologna, Italy. (2008, July)
 81. *Creativity in Arts Education: A United States Perspective*. Talk presented at the World Creativity Summit, Taipei, Taiwan. (2008, June)
 80. *Improvisation as a Paradigm for Research: Performing, Listening and Responding*. Paper presented at the Fourth International Congress of Qualitative Inquiry, Champaign, IL. (2008, May)
 79. *Performing Arts Centers as Experiential Education Settings: Methodological Issues*. Paper presented at the Fourth International Congress of Qualitative Inquiry, Champaign, IL. (2008, May)
 78. *Then and Now: A Discussion About research in Art Education*, with Charles R. Garoian and Pauline Sameshima. Presentation at the annual meeting of the National Art Education Association, New Orleans, LA. (2008, March)
 77. *The International Handbook of Research in Arts Education: Issues and Emerging Directions*, with

- Christine Thompson, Rita Irwin and Tracie Costantino. Paper presented at the annual meeting of the National Art Education Association, New Orleans, (2008, March)
76. *Social Issues within the larger Scene of Educational Research and the International Handbook of Research in Arts Education*. Paper presented at the annual meeting of the American Education Research Association, New York, NY, (2008, March)
 75. *Youth Performances as Hybrid Genres*. Paper presented at the annual meeting of the American Education Research Association, New York, NY, (2008, March)
 74. *The Body in the Arts within the Handbook of Research in Arts Education*. Paper presented at the annual meeting of the American Education Research Association, New York, NY. (2008, March)
 73. *International Journal of Education & the Arts (IJEA)*. Roundtable presentation at the annual meeting of the American Education Research Association, New York, NY. (2008, March)
 72. *Introduction to Curriculum and Context in Music Education*. Paper presented at the annual meeting of the American Education Research Association, New York, NY. (2008, March)
 71. *Creativity in Arts Education*. Paper presented at the annual meeting of the American Education Research Association, New York, NY. (2008, March)
 70. *Social/Intellectual Entrepreneurship in Academia*. Paper presented at the Worldwide Universities Network Entrepreneurship and Global Impact Conference, Chicago, IL. (2007, October)
 69. *Cross Campus Entrepreneurship*, with Tony Mendes, Ann Abbott, and Liora Bresler. Presentation at the Worldwide Universities Network Entrepreneurship and Global Impact Conference, Chicago, IL. (2007, October)
 68. *On method: Exploring the spaces between*, with Brent Wilson and Christine Thompson. Paper presented at the annual meeting of the National Art Education Association, New York, NY. (2007, April)
 67. *Supersession: Arts Based Inquiry*, with Graeme Sullivan, Rita Irwin, and Charles Garoian, presented at the annual meeting of the National Art Education Association, New York, NY. (2007, April)
 66. *Composition in Arts Education*. Paper presented at the annual meeting of the American Education Research Association, Chicago, IL. (2007, April)
 65. *Child Culture within Educational Research*. Paper presented at the annual meeting of the American Education Research Association, Chicago, IL. (2007, April)
 64. *Spirituality Within the larger Scene of Educational Research*. Paper presented at the annual meeting of the American Education Research Association, Chicago, IL. (2007, April)
 63. *Arts Appreciation within Learning and Instruction*. Paper presented at the annual meeting of the American Education Research Association, Chicago, IL. (2007, April)
 62. *The Music Lesson*. Paper presented at the annual meeting of the American Education Research Association, Chicago, IL. (2007, April)
 61. *Performing Art Centers as Experiential Educational Settings*. Invited talk with Mike Ross and Tony Mendes, at the Arts Presenter's Conference, New York, NY. (2007, January)
 60. *Research in Dance Education: The International Handbook of Research in Arts Education*. Paper presented at the Conference of Research in Dance (CORD), Phoenix, AZ. (2006, September)
 59. *Arts-inspired research*. Paper presented at the annual meeting of the American Education Research Association, San Francisco, CA. (2006, April)
 58. A panel on the International Handbook of Arts Education. Presented at the annual meeting of the National Art Education Association, Chicago, IL. (2006, March)
 57. *Mentorship in Academia*. Paper presented at the annual meeting of the National Art Education

- Association. Chicago. (2006, March)
56. *Arts-Based Inquiry*. Paper presented at the annual meeting of the National Art Education Association. Chicago. (2006, March)
 55. *The Aesthetics of Research*. Paper presented at the annual meeting of the National Art Education Association, Boston, MA. (2005, March)
 54. *Arts-Based Inquiry in Music Education*. Paper presented at the 1st International Qualitative Inquiry Conference, Urbana-Champaign. (2005, May)
 53. A talk on "The Body as a Source of Experience and Knowledge in the Arts Curricula" at the annual meeting of the American Education Research Association, San Diego, CA. (2004)
 52. *The Body in Arts Education*. Paper presented at the annual meeting of the National Art Education Association, Denver, Colorado. (2004)
 51. *Journal editors*. A roundtable presentation at the annual meeting of the American Education Research Association, Chicago, IL. (2003)
 50. *Collaboration and collegiality: Arts teachers and the cultures of schools*. Paper presented at the annual meeting of the National Art Education Association, Minneapolis, MN. (2003)
 49. *The operational curriculum in American schools: Issues of methods*. Paper presented to faculty members of the University of Granada and the University of Valladolid, Spain, at the CIRCE Spring Conference, Champaign, IL. (2002)
 48. *Notes from the chair*. Paper presented at the Arts and Learning SIG, at the annual meeting of the American Education Research Association, New Orleans, LA. (2002)
 47. *School art as a hybrid genre: institutional, cultural, and personal contexts*. Paper presented at the annual meeting of the American Education Research Association, New Orleans, LA. (2002).
 46. *International journal of education and the arts: Policies and issues*, with Tom Barone. Paper presented at the annual meeting of the American Education Research Association, New Orleans, LA. (2002)
 45. *Context, curriculum, and development: New perspectives on early childhood*. Panel discussion with Christine Thompson, Brent Wilson, and Laura Chapman, presented at the annual meeting of the National Art Education Association, Miami, Florida. (2002)
 44. *The interpretive zone in international research in education*. Paper presented at the annual meeting of the American Educational Research Association, Seattle, Washington. (2001)
 43. *The challenges of educating the artist/teacher/researcher in the 21st century*. Participants in a panel presented at the annual meeting of the American Educational Research Association, New Orleans. (2000)
 42. A "Business talk" as Program chair of the *Arts and Learning SIG*, at the annual meeting of the American Educational Research Association, Seattle, WA. (2000)
 41. *The Micro, meso and macro contexts for music education*. Paper presented at the annual meeting of the American Educational Research Association, Montreal, Canada. (1999)
 40. *Music education in elementary school*. Paper presented in Part of International Symposium on Music Education Research, at the annual meeting of the American Educational Research Association, San Diego, CA. (1998)
 39. *Ethical issues in qualitative research*. Paper presented at a symposium on Ethics, at the annual meeting of the American Educational Research Association, Chicago, IL. (1997)
 38. *School performances in secular, religious, and kibbutz Israeli schools: The affective implications of values and ideologies*. Paper presented at the annual meeting of the American Educational Research Association, Chicago, IL. (1997)
 37. *The role of the arts in unifying high school curriculum*. A Supersession (organized by the College Board and the Getty Center for the Arts) presented at the annual meeting of the National Arts Education Association, New Orleans, LA. (1997)

36. *Research community and values in arts education in elementary schools*. Paper presented at the annual meeting of the National Art Education Association, Houston, TX. (1995)
35. *Art as experience, and the experience of school art*. Paper presented at the annual meeting of the American Educational Research Association, San Francisco, CA. (1995)
34. *Studying arts in the schools: Conceptualizing team models for qualitative research*. Paper presented at the annual meeting of the American Educational Research Association, San Francisco, CA. (1995)
33. *Case-study projects in arts education: A round table*. Paper presented with Stake, R., & Mabry, L. at the Change & Diversity: Challenges for Education Symposium, University of Illinois, Urbana-Champaign, IL. (1994)
32. *Arts education in elementary schools: Contents, values, and the shaping of consciousness*, with Research Assistants. Paper presented at the Change & Diversity: Challenges for Education Symposium, University of Illinois, Urbana-Champaign, IL. (1994)
31. *Tradition and change across the arts*. Paper presented for the International Symposium of Music Education, Tampa, FL. (1994, July)
30. *Curricular orientations in elementary school music: Roles, pedagogies and values*. Paper presented at the Fifteenth ISME International Research Seminar, Miami, Florida for an invited pre-conference. (1994, July)
29. A "business talk" as Program Chair of Business meeting in *Arts and Learning SIG*, at the annual meeting of the American Educational Research Association, New Orleans, LA. (1994, April)
28. *Ethics in music education research*. Paper presented at the annual meeting of the American Educational Research Association, New Orleans, LA. (1994, April)
27. *Learning to become pre-school students: Making sense of unintelligible voices*. With Tsai, M. Paper presented at the annual meeting of the American Educational Research Association, New Orleans, LA. (1994, April)
26. *Research in early childhood in arts education*. Paper presented at the annual meeting of the National Art Education Association at a symposium with Brent Wilson, Karen Hamblen, and Christine Thompson, Baltimore, MD. (1994, April)
25. *The role of context in arts education*. Paper presented at the National Art Education Association at a symposium with E. Eisner, K. Hamblen, and R. Stake, Chicago, IL. (1993, April)
24. *Music in a double bind*. Paper presented at the annual meeting of the North-Central Division of Music Education National Association, St. Paul, MN. (1993, February)
23. *Development Research*. Paper presented at the American Educational Research Association. Symposium with D. Walker, T. Plomp, G. Glass, and J. Van den Akker, Atlanta, GA. (1993, April)
22. *The explicit, implicit, and null arts curricula*. Paper presented at the annual meeting of the American Educational Research Association, Symposium with E. Eisner, K. Hamblen, W. May, R. Stake and S. Stinson, Atlanta, GA. (1993, April)
21. *Conflicting Curricular Orientations in the Primary Grades: Arts Education as Microcosm*. Paper presented at the conference "Making Meaning through Art: Art in Early Childhood Education," University of Illinois at Urbana-Champaign, IL. (1992, September)
20. Concluding remarks made at the conference, "Making Meaning through Art: Art in Early Childhood Education," University of Illinois at Urbana-Champaign, IL. (1992, September)
19. *Contradictions and resolutions in visual arts instruction*. Paper presented at the annual meeting of the National Arts Education Association, Phoenix, Arizona. (1992, May)
18. *The arts in early childhood*. Paper presented at the annual meeting of the American Educational Research Association, San Francisco, CA. (1992, April)

17. *Visual arts in early childhood*. Paper presented at the annual meeting of the National Association of Young Children, Denver, CO. (1991, November)
16. *Teacher knowledge in the arts*. Paper presented at the first Invitational Conference of Teacher Knowledge (organized by Ivor Goodson), London, Ontario, Canada. (1991, October)
15. *Autobiography in aesthetic education*. Paper presented at the symposium of the American Educational Research Association with N. Denzin, L. Smith, I. Goodson, & B. Asklng, Chicago, IL. (Highlighted Session) (1991, April)
14. *Evaluation of arts education*. Paper presented at the ASCD Arts Education Symposium, San Francisco, CA. (1991, March)
13. *Unstructured CMC in a school setting*. Paper presented at the American Educational Research Association Symposium with D. Walker, R. Davis, J. Levin, B. Bruce, J. Easley, & G. Salomon, Boston, MA. (1990, April)
12. *Supersession: Arts education in the U.S.* Paper presented at the National Arts Education Association Symposium with R. Stake, N. Ellis, & L. Mabry, Kansas City, MO. (1990, March)
11. *Discussion on arts education in the U.S.* Paper presented at the annual meeting of the National Arts Education Association with H. Gardner, J. Hausman, & R. Stake, Kansas City, MO. (1990, March)
10. *Evaluation of the arts*. Invited paper presented at the annual meeting of the Illinois Arts Education Association, Chicago, IL. (1989, December)
9. *The obvious and the implicit in music theory classes: Why are the musical students the dropouts?* Paper presented at the annual meeting of the American Educational Research Association, San Francisco, CA. (1989, April)
8. *Computer conferencing for adolescents: A facilitator of social interactions, articulation, and expressiveness*. Paper presented at the annual meeting of the American Educational Research Association, San Francisco, CA. (1989, April)
7. *Computer-mediated communication in high school: Public vs. private realms and their gender coding*. Paper presented at the annual meeting of the American Educational Research Association, San Francisco, CA. (1989, April)
6. *Toward bridging the schism between the analytic and the intuitive*. Paper presented at the annual meeting of the American Educational Research Association, San Francisco, CA. (1989, April)
5. *Motivation orientation and strategy use for required and non-required writing*. With Bergin, D. Paper presented at the annual meeting of the American Educational Research Association, San Francisco, CA. (1989, April)
4. *Computer mediated communication: A facilitator for students' writing and social interactions*. Paper presented at the ADCIS Conference, Philadelphia, PA. (1988, November)
3. *The role of the computer in a music theory classroom*. Paper presented at the ADCIS Conference, Oakland, CA. (1987, November)
2. *The impact of the computer on students' learning of music*. Paper presented at the annual meeting of the American Educational Research Association, Washington, D.C. (1987, April)
1. *Back to school-educational criticism: Recurrent themes*. Paper presented at the annual meeting of the American Educational Research Association, Chicago, IL. (1985, April)

F. Discussant or Chair in Conference

16. Chair of session: "Arts-based research," with Donal O'Donoghue, Judith Davidson, and Johnny Saldana, at the Seventh International Congress of Qualitative Inquiry (QI2011), Champaign, IL.

- (2011, May)
15. Chair of session: "Arts-based research," with Patricia Thomson, Candace Stout, Robert Stake, and Patricia Leavy, at the Seventh International Congress of Qualitative Inquiry (QI2011), Champaign, IL. (2011, May)
 14. Respondent for session: "Creativity and Context: Interdisciplinary Perspectives," at the Interdisciplinary and Creative Arts Education Summit, Hong Kong, China. (2008, November)
 13. Discussant for session: "Visual Data and Qualitative Research Dissertation: Ethics, Evidence and the Politics of Academia," at the Fourth International Congress of Qualitative Inquiry (QI2008), Champaign, IL. (2008, May)
 12. Discussant for the Narrative and Research SIG, Words and Music: Narrative of Musical Experience and Experiencing, New York, NY. (2008, April)
 11. Discussant for the Arts and Learning SIG, at the annual meeting of the American Educational Research Association, New York, NY. (2008, April)
 10. Discussant for a panel of papers in the Arts Education Special Interest Group, The Aesthetics of Teacher Transformation, at the annual meeting of the American Educational Research Association, Chicago, IL. (2007, April)
 9. Chair of session: Educating for and through Appreciation: Constructing Contemporary Worlds of and for Educational Quality, at the annual meeting of the American Educational Research Association, Chicago, IL. (2007, April)
 8. Discussant for the panel: The Power and Possibilities of Arts-Based Approaches to Teacher Education Research and Practice, at the annual meeting of the American Educational Research Association, Chicago, IL. (2007, April)
 7. Chair in a paper session on Making Sense through the Senses: Being Accountable to Meaning in the Arts, at the annual meeting of the American Educational Research Association, Chicago, IL. (2003, April)
 6. Discussant in a paper session on The Spiritual Lives of Three Artist/Teachers, at the annual meeting of the American Educational Research Association, Chicago, IL. (2003, April)
 5. Discussant in a paper session on Contexts for Arts Education, (Sponsored by the Arts and Learning SIG), at the annual meeting of the American Educational Research Association, New Orleans, LA. (2000, April)
 4. Closing Panel of the Marilyn Zimmerman (with Howard Gardner, David Hargreaves, Frances Rauscher and Jean Bamberger) on the role of music education theory in practice. (1999, June)
 3. Discussant and Chair in a session on Music Education Research, at the annual meeting of the American Educational Research Association, Chicago, IL. (1997, April)
 2. Discussant of the session, Research in Music Education (Sponsored by Division B and the John Dewey Society). Presented at the annual meeting of the American Educational Research Association, San Francisco, CA. (1995, April)
 1. Chair of "Arts and Knowledge." A symposium with Philip Jackson, Elliot Eisner, Fred Erickson, Norman Denzin, Robert Stake, and Madeleine Grumet. (1994, April)

Projects

13. Member in the *Centre of Creativities, Arts and Science in Education*, Stord/Haugesund University College. (2016-).
12. Senior personnel in the Educate to Innovate Project. <http://www.educatetoinnovate.org> (2013-2014)
11. "Entrepreneurial Leadership in STEM Teaching & Learning," (EnList), National Science Foundation; Division of Undergraduate Education; MSP-Teacher Institutes. Liora Bresler: Senior Personnel. [\$4,999,999.00] (2008-2014)
10. "The Academic Intellectual Entrepreneur: A Study of Mission, Excellence, and Impact" (2008-present)
9. "Performing Arts Centers (PAC) as Experiential Learning Settings" (2006-present)
8. "Artists in residence in the Chicago school: An evaluation project for A. R. T." (1998-1999)
7. "The Role of the arts in unifying high school curriculum," a research project, funded by the College Board and the Getty Center for Education (18 reports). (1996-1997)
6. "School performance as a cross-road between an ideological, aesthetic, and pedagogic education," funded by the University of Haifa. (1995-1996)
5. "Arts education in elementary schools: Contents, values, and the shaping of consciousness," funded by the Bureau of Educational Research. (1992-1995)
4. "The Urbana year-long project: A qualitative evaluation." (1989-1991)
3. National arts education research center case studies of arts education, with R. E. Stake, "Evaluation of art education in American schools," Champaign, IL: University of Illinois at Urbana-Champaign, CIRCE. (Funded by the National Endowment of the Arts) (1987-1990)
2. Stanford at the schools, with E. Eisner and D. Walker, a study of curricula in the San Francisco Bay Area public schools. Stanford, CA: Stanford University. (Research Assistant, 1983-1985)
1. Discipline-based art education, funded by Getty Institute, with E. Eisner (P. I.). Stanford, CA: Stanford University. (Research Assistant, 1982-1984)

National and International Editorial Board and Committee Positions

A. Journals and Editorial Boards

17. Scientific Advisory Board of the Faculty of Fine and Performing Arts of Lund University, Malmo, Sweden. (2009-present)
16. Editorial Board of the *Hellenic Journal of Music, Education, and Culture* (HeJMEC), <http://hejmec.eu/ojs-2.2.4/index.php/HeJMEC/index>. (2004-present)
15. Editorial Board of *Revista Electronica Complutense de Investigacion en Educacion Musical* (Complutense Electronic Journal of Research in Music Education), (on-line journal published in Spain.) (2004-present)
14. International Editorial Board of the *Asia Pacific Journal for Arts Education*. (2000-present)
13. International Editorial Board of *The British Journal of Music Education*. (1999-present)
12. Advisory Board of *Applied Theatre Researcher*. (1999-2006)
11. Editorial Board of *Visual Arts Research*. (1998-present)
10. Editorial Board of *Research Studies in Music Education*. (1996-present)
9. Advisory Board of *Arts Education Policy Review*. (1995-present)

8. Editorial Board of *Studies in Art Education*. (2003-2007)
7. Editorial Board of the *International Journal for Music Education*. (2001- 2005)
6. Editorial Consultant for *the Journal of Aesthetic Education*. (2000-2005)
5. Consulting Editor of the *Encyclopedia of Philosophy of Education*. (1999-present)
4. Member of the Advisory Board of *the Handbook on Advanced Qualitative Research Method, Traditions and Genres*. Zmora Bitan: Tel Aviv. (1999)
3. Review panel for *Collaborative Inquiry in a Postmodern Era*. (1996-1998)
2. Faculty Advisory Committee to the *Council for Research in Music Education*. (1994-1998)
1. Advisory Board of the *Handbook of Research on the Education of Young Children*. (1992)

B. Organization of Conferences and Conference Positions

10. Director (with Kimber Andrews) of the Day of the Arts, Pre-Congress of Qualitative Inquiry. (2012, May).
9. Chair for Arts and Learning SIG, American Educational Research Association. (2000-2002)
8. Program Chair for Arts and Learning SIG, American Educational Research Association. (1998-2000)
7. Co-organizer (with Eunice Boardman, John Grashell, Joe Grant, Debra Sheldon, & Eve Harwood) of the second conference on "Qualitative Methodologies in Music Education Research." (May, 1996)
6. Special consultant for research for the International Society for Music Education, Teaching and Teacher Education Commission. (1994-1998)
5. Co-organizer (with Eunice Boardman, John Grashell, & Eve Harwood) of the conference "Qualitative Methodologies in Music Education Research," May, 1994, University of Illinois at Urbana-Champaign. (May, 1994)
4. Co-organizer (with George Hardiman, Bernard Spodek, & Christine Thompson) of the conference, "Making Meaning through Art," Urbana, IL. (Sept., 1992)
3. Organizer of the Panel of Art and Institutions for Culture, Value, and Ethics conference, University of Illinois, Urbana-Champaign, IL. (Feb., 1995)
2. Chaired the Panel of Art and Institutions for Culture, Value, and Ethics conference, University of Illinois, Urbana-Champaign, IL. (Feb., 1995)
1. Program Chair for *Arts and Learning*, SIG, American Educational Research Association. (1993-1994)

International and USA Courses

A. International Courses

11. "Ethnographic and Narrative Inquiry", a three day workshop offered to doctoral students at the University of Iceland, Reykjavik, Iceland. (2014, August).
10. "Arts Based Research Conceptualizations and Criteria," a two day course offered to doctoral students and faculty of the Sibelius Music Academy, Helsinki, Finland. (2009, August)
9. "Observations in Research," a one-day course offered to faculty of Hong Kong Institute of Education, Hong Kong, China. (2009, February)
8. "Aesthetic Based Research," a two-part three-day course offered to doctoral students and faculty of Stockholm University, Stockholm, Sweden. (2009, January and May)

7. "Arts Based Research Methodology," a three day course offered to doctoral students and faculty of the Theatre Academy and the Sibelius Music Academy, Helsinki, Finland. (2007, October)
6. "Aesthetic Based Education," a three-day course offered to doctoral students and faculty from Sweden, Norway, Finland and Denmark at the University of Rotterdam, Netherlands. (2007, May)
5. "Conducting Research: Theory and Practice," a three-day course offered to faculty from the institute of Education, University of Copenhagen, Denmark. (2006)
4. "Qualitative Methodology in Music Education for Researchers," a one-week course offered to faculty from Spanish universities, organized by the Cursos Manuel de Falla, Granada, Spain. (2000, September)
3. "Arts Education," A one-week course at the University of Tasmania, Australia. (1999, January)
2. "Qualitative Research Methodologies in The Arts," a three-day course offered to Norwegian, Swedish and Danish university faculty and teacher educators, Part II, Stord University, Norway. (1996, September)
1. "Qualitative Research Methodologies in The Arts", a three-day course offered to Norwegian, Swedish and Danish university faculty and teacher educators, Part I, Stord University, Norway. (1995, May)

B. USA Courses

3. "Arts Based Research and Qualitative Methodology," a four-day course offered to doctoral students, Oakland University, Michigan. (2010, July)
2. "Advanced Topics in Qualitative Research in Music Education," a four-day course offered to doctoral students, Oakland University, Michigan. (2003, July)
1. "Arts-Based Methodology," a course for faculty and doctoral students at the American Education Research Association Winter Institute, in Palo Alto (with Elliot Eisner and Tom Barone). (1999, January)

B. Opponent for dissertations:

2. In Abo Academy, Vasa, Finland, for the dissertation of Cecilia Bjork's dissertation. (May, 2016).
3. In Sibelius Academy of Music, Helsinki, Finland, for the dissertation of Inga Rikandi.
4. In Abo Academy, Vasa, Finland, for Hannah Kaihovirta-Rosvik.